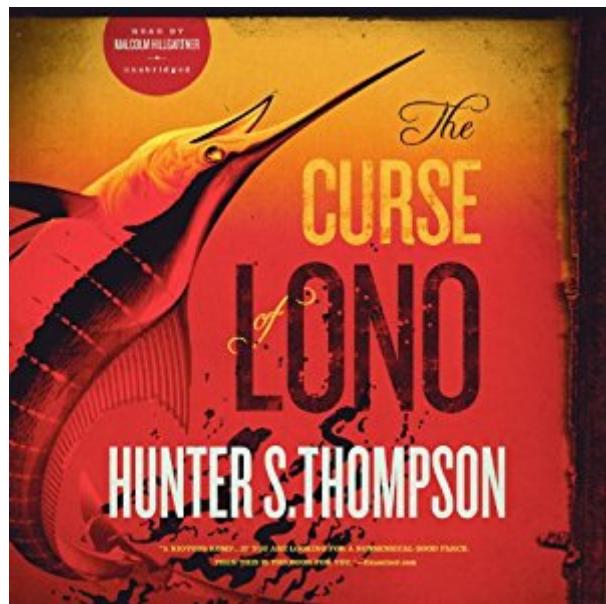


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The Curse Of Lono



Synopsis

This enormously eccentric book takes listeners on a crazy journey with renowned gonzo journalist Hunter S. Thompson. The Curse of Lono is to Hawaii what Fear and Loathing was to Las Vegas: the crazy tales of a journalist's "coverage" of a news event that ends up being a wild ride to the dark side of Americana. Originally published in 1983, The Curse of Lono features all of the zany, hallucinogenic wordplay for which Hunter S. Thompson became known and loved. This curious book, considered an oddity among Hunter's oeuvre, is a widely sought-after treasure.

Book Information

Audible Audio Edition

Listening Length: 5 hours and 7 minutes

Program Type: Audiobook

Version: Unabridged

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Audible.com Release Date: March 28, 2014

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Customer Reviews

The Curse of Lono is classic Hunter S. Thompson and very entertaining. It's an easy read, fairly short and very funny. It's also classic "gonzo" journalism. As in, you know HST is in Hawaii covering the marathon and he does some crazy things, but you also understand that HST throws a few twists and turns in to make things more exciting (which may or may not have actually occurred). The artistic graphics are a little fun, but I wouldn't say they added significantly to the reading experience. HST does a good enough job with his writing so I don't really need the graphics, but they were cool. I loved the real photograph at the end that actually shows HST with his tribal mace/ club and marlin. Also, in addition to the graphics, HST adds in a few other things to add to the experience beyond his writing: letters to friends and excerpts from colonial letters about Hawaii. Though the colonial letters didn't seem to add all that much, if you're a fan of Hawaiian culture and history, it would add immensely to your experience. I skipped a few but some were fun. The whole book is a fun smorgasbord of classic HST and gonzo journalism - I recommend it!

Thompson at his finest crazy.....a surreal and unbelievable trip only surpassed by Fear and Loathing In Las Vegas.....

This is Hunter Thompson, alright, but it lacks the punch of the good Doctor's other, more well-known books. 'Fear and Loathing in Las Vegas' is about the last refuge of the American Dream and those who were crippled in pursuit thereof. 'Hells Angels' is about a group of outcasts who redefined the American Dream for themselves when they realized that, for one reason or another, it was out of their reach. 'Fear and Loathing on the Campaign Trail '72' is about the American Dream in action (and the twisted failure the author saw in the result). Dr. Thompson's best work was done in the service of grandiose, ridiculous themes, which allowed him to be true to his own grandiose, ridiculous spirit. 'The Curse of Lono' is a skillfully researched and written Gonzo journalistic account of the author's miserable experience in Hawaii, but I think only the most dedicated of fans would find this essential reading. I'm glad I have it. I'm glad I read it. But, unless you want to read how you can spend the hellish storm season in Hawaii if you have nearly unlimited credit and almost no reservations about what chemicals go into your body, you'll be alright without it.

Lono is a lost Gonzo gem. It is uneven in parts but the high notes, Hunter covering a marathon and fishing in Hawaii while seeking the old God Lono, are among his best works. Ralph Steadman's art is fantastic and surreal so the hard bound copy is recommended. Thompson and Steadman worked best together and, along with the Flying Dog beer labels, was one of their last outings. And one can see why as Steadman's sojourn goes south.

Cool book.

Our 23 year old is a Hunter Thompson reader and fan. By far he said this is his favorite book of his, and enjoys reading the collaborations and background stories within these pages, about his many books written and adventures, not known before.

Not typical Hunter S. Thompson work. It's a bit refreshing to read other literary excerpts (included in the book) by others throughout the history of Hawaii. Great artwork by Ralph Steadman. I bought the hardback - it was, and still is, a bargain.

I love this book and this is my third copy...I don't think I'll loan THIS 'Lono' out to anyone. The illustrations are just as excellent as the text...and as whacked out! Thompson is very readable and doesn't try to overwhelm with unnecessary info. Steadman is unique and is perfect for HST's stories! Rad.

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